



Shadow Theatre

January 19 to February 6, 2022

Varscona Theatre, 10329 83 Avenue NW

The Mountaintop by Katori Hall

The Mountaintop is a play by American playwright Katori Hall. It is a fictional depiction of Martin Luther King Jr.'s last night on earth set entirely in Room 306 of the Lorraine Motel on the eve of his assassination in 1968.

Studio Theatre

February 4 to February 12, 2022

Timms Centre for the Arts
NE corner of 112 Street and 87 Avenue NW

She Kills Monsters by Qui Nguyen

Homicidal fairies, nasty ogres, and 90s pop culture collide in this action-packed adventure into the world of fantasy role-playing games. As Agnes grieves the death of her teenage sister, Tilly, she discovers Tilly's Dungeons & Dragons notebook containing a game scenario created by Tilly. To learn her sister's mysterious secrets, Agnes dives into Tilly's imaginary world in a tale of friendship, loss, and acceptance.

SkirtsAFire

March 3 to March 13, 2022

Westbury Theatre, 10330 84 Avenue NW

Ayita by Teneil Whiskeyjack

Ayita is a calling back to one's spirit and voice. It is a modern-day creation story meets Indigenous realities that are told through text and movement. This show is a fusion of theatre and Indigenous contemporary dance following three Cree women. Each in a different cycle of their womanhood, yet seamlessly interconnected to one another, these women navigate through their own stories of sovereignty, breaking free from and transcending past personal pain, stepping into their healing and liberation, awakening to their medicine.

For this production SkirtsAFire is working towards a cast and artistic team that is 100% female and/or non-binary and 100% First Nations, Metis, Inuit and/or BIPOC.

****Ayita is a World Premiere.****

Walterdale Theatre

March 9 to March 19, 2022

Walterdale Theatre, 10322 83 Avenue NW

Copenhagen by Michael Frayn

During the play, Heisenberg and the Bohrs re-enact their crucial and enigmatic 1941 meeting three times, from each of their different perspectives, in an attempt to understand the motives and intentions of one another. They discuss not only the peaceful uses of nuclear power but also the uncertain possibility and fearsome implications of creating a nuclear weapon. Like subatomic particles, each of them is governed by forces beyond their ability to resist, but any attempts to change their own course must have unforeseen and uncertain consequences.

Copenhagen won the Tony award for Best Play in 2000

Teatro La Quindicina

April 1 to April 17, 2022

Varscona Theatre, 10329 83 Avenue NW

Caribbean Muskrat by Stewart Lemoine and Josh Dean

In this deliciously sly comedy, the arrival of a rare aquatic rodent in Kelowna precipitates a breathless love triangle involving a sleep clinician, a customs agent, and an ambitious restauranteuse. Teatro darling Rachel Bowron is joined by scintillating Teatro newcomers in this characteristically madcap tale of high stakes in the Okanagan Valley, not seen since 2004.

The running time is approximately ninety minutes, without intermission.

Northern Light Theatre

April 22 to May 7, 2022

Studio Theatre, ATB Financial Arts Barns
10330 84 Avenue NW

Two-Headed/Half-Hearted by Trevor Schmidt and Kaeley Jade Wiebe

A musical song cycle details the lives of Juno and Venus Hollis, conjoined twins, daughters of Jupiter Hollis and his mermaid wife, Ida Mae. A Prairie Gothic tale of isolation, mythology, family and yearning, sung by two unsettling musical narrators that tracks their birth, life and death, interweaving stories and songs of other famous conjoined twins through history while asking the question – Can one heart be torn apart and survive?

Commission of a New Work & World Premiere of a Musical.

Workshop West Playwrights Theatre

May 12 to 22, 2022

Location TBD

Tell Us What Happened by Michelle Robb

For the past three years, 21-year-old Charlie and her two roommates have been running a secret online girl group called “Tell Us What Happened”, which now has over 400 members. Tensions rise when a few members realize they have all been sexually mistreated by the same guy — and that guy happens to be Charlie’s best friend. As the girls try to resolve the situation on their own, their beliefs are put to the test, and they are forced to question what the group stands for.

Content Warning: deals with issues of consent, sexual assault, and mental health

****Tell Us What Happened is a World Premiere.****

L'UniThéâtre

June 1 to June 4, 2022

8627 Rue Marie-Anne Gaboury (91 Street) NW

ART by Yazmina Reza

The comedy, which raises questions about art and friendship, concerns three long-time friends, Serge, Marc, and Yvan. Serge, indulging his penchant for modern art, buys a large, expensive, completely white painting. Marc is horrified, and their relationship suffers considerable strain as a result of their differing opinions about what constitutes "art". Yvan, caught in the middle of the conflict, tries to please and mollify both of them.

Presented in French with English Surtitles

****ART won a Tony award for Best Play in 1998****